

50 WEST 34th Street, Suite 9B8, NEW YORK, N.Y.10001

PH: (212) 564-5946, CELL: 917-882-9818

e-mail: kbermack@gmail.com

kbermack@earthlink.net

Reputation as a powerful motivator and teacher. Fine and Commercial Artist. Creative with excellent communication and interpersonal skills.

SECONDARY TEACHING EXPERIENCE:

C.T.E. Commercial Art teacher, full time, February 2006-present,

(M615) Chelsea Vocational High School, N.Y.C.D.O.E. District 2, New York, N.Y. 10013,

- curriculum writer for Adobe Photoshop, Adobe Illustrator, Web Design & Digital Photography
- taught Adobe Photoshop, Adobe Illustrator, Web Design and Digital Photography
- helped seniors with portfolio development and with the uploading of their portfolios online

www.kbdesign.fluidhosting.com/Chelsea

(see directory of files and open up the home page, "Chelsea.html". View names of students & awards pages. Click to view work.)

- bio as an art consultant in Davis Publications new textbook "**Communicating through Graphic Design**", by Kevin Gatta and Claire Mowbray Golding, 2009.
- students digital work reviewed and selected for exhibition in Davis Publications new textbook "**Communicating through Graphic Design**", by Kevin Gatta and Claire Mowbray Golding, 2009.
- *Reba Libby*, Editor of Davis Publications, Inc. asked me to be a reviewer for Davis's new Studio Series book "**Communicating through Graphic Design**", 2009.
- honored as teacher for students winning first & second place trophies at the Sixth, Seventh & Eighth Annual N.Y.C.D.O.E. High School Graphic Art Competition in Desktop Publishing
www.gtexchange.org
- best seniors honored for their artistic achievements by the N.Y.C. Department of Education School Art League for **Alexander Medal** and **St. Gaudens Medal**, 2008-09
- students accepted to the Saturday Career Workshops at "**The Art Director's Club**" sponsored by the N.Y.C. D.O.E.
- students accepted to the Saturday Outreach Programs for High School students at "**Cooper Union College**"
- collaborated with industry partners in the Commercial Art field for career development and internships
- hands-on learning, utilizing digital & traditional media
- created & implemented lesson plans that reflect the standards of the New York City "Blue Print for the teaching and Learning of the Arts" and "New York State Art Education Standards"
- exhibited student work at the gallery of the non-profit association, "**Art In General**", New York, N.Y., 2006
- exhibited student work at the "**A.I.R. gallery**", annual postcard show 2006
- represents C.T.E. department at "**N.Y.C. Graphic Advisory Committee Meetings**" for N.Y.C. Department of Education Office of Portfolio Development Career & Technical Education Unit, 2006-present
- implemented literacy strategies in the classroom
- promoted student work throughout the building
- implemented performance based assessments of high school students
- received Cultural Pass for Leaders as the Visual Art representative for school
- Digital Photography collaboration with residence artists at "**Magic Box Productions**" & "**The New York City Parks Recreation Computer Resource Center in Chelsea**", New York, N.Y., 2007-09
- kept logs of dates and contacts to parents about child's progress

C.T.E. Commercial Art teacher for Alternative School, full time, Fall 2005,

(M415) Wadleigh Secondary School for the Performing Arts, N.Y.C.D.O.E., New York, N.Y.

- taught Adobe Photoshop to high school students in the alternative program
- hands-on learning, utilizing digital and traditional media
- performance based assessments
- designed and implemented lesson plans utilizing teaching strategies and methodologies for diverse learners

50 WEST 34th Street, Suite 9B8, NEW YORK, N.Y.10001

PH: (212) 564-5946, CELL: 917-882-9818

e-mail: kbermack@gmail.com

kbermack@earthlink.net

- implemented literacy strategies
- implemented New York State Standards of Curriculum
- kept logs of dates and contacts to parents about child's progress

Visual Art & Technology Teacher, full time, Fall 2004-Spring 2005, (K568) Brownsville Diploma Alternative High School, N.Y.C.D.O.E., District 79, Region 8, East New York, Brooklyn.

- wrote proposal for the hardware and software for the Multi-media computer lab
- designed and set up the Multi-media computer lab conducive for visual art classes
- hands-on learning utilizing traditional and digital media and technology
- designed a portfolio that consists of Visual Art lesson plans and student work
- knowledge and implementation of cooperative learning strategies
- developed and implemented lesson plans for advisory class
- created and implemented lesson plans that reflect the standards of the New York State Learning Standards for the Arts and the New York City Blue Print for the Arts
- performance based assessments
- implemented literacy strategies
- promoted student work throughout the building
- advised students in preparing their portfolio for pre-college Art programs at F.I.T. and Cooper Union
- kept logs of dates and contacts to parents about the progress of their child's work

TEACHING COLLEGE/UNIVERSITY: 2009, **Northern California University**, Dr. Jill Karn, J.D., e-mail: drjkarn@ncalu.us

Member of the Northern California University Accreditation Committee for Online Distance Learning

- reviews and comments on handbook for online accreditation by the U.S. Higher Education Accreditation Department
- reviews, analyzes and comments on Educational Standards written by Chairperson and Members of the Online Accreditation Committee of Northern California University

Standard I -Institution Mission, Goals, and Objectives

Standard II – Educational Program Objectives, Curricula, and Materials

Adjunct Professor of Computer Science & Desktop Publishing, Fall 2005, Touro College, Brooklyn, N.Y.

- taught Adobe Photoshop to the women attending the Yeshiva Program.

EDUCATION: *Completed all requirements for Permanent Certification for Visual Art License for New York State and Initial Certification in Career & Technical Education in Commercial Art. Member of N.Y.S.A.T.A., N.Y.C.A.T.A., N.Y.S. Media Arts Teachers Associations & Adobe Photoshop User Group.*

Pace University, M.S.T. degree, Master's Degree in Art Education, Americorps Sponsored Internship Program, Member of Kappa Delta Pi Honors Society, New York, N.Y., graduated in May 2005.

School of the Visual Arts, Continuing Education, Graphic Design and Advertising, New York, N.Y. 1986-88.

Museum School of Fine Arts, Boston, Ma. Spring 1982.

Syracuse University, Junior Year Abroad, Florence, Italy, Spring 1981

Connecticut College, B.A. degree in Studio Art, New London, Ct. 1978-1982.

Cornell University, High School Summer Program, Ithaca, New York, N.Y., Summer 1977.

EXHIBITIONS OF MS. BERMACK'S FINE ART WORK

Figment Art Festival, Governor's Island, New York City June 12-14, 2009

80 WASHINGTON SQUARE EAST GALLERY at New York University, Juror: Daniel Ferris, Director of Stephen Haller Gallery, group show titled "N.Y.U. Small Works", N.Y.C., N. Y., January 31-March 15, 2009

- "Around the World", mixed media

50 WEST 34th Street, Suite 9B8, NEW YORK, N.Y.10001

PH: (212) 564-5946, CELL: 917-882-9818

e-mail: kbermack@gmail.com

kbermack@earthlink.net

FREEDOM'S RING SHOW, Obama Inaugural Party exhibition, January 20, 2009, N.Y.C., N.Y.,

- "Greenway," mixed media

TRIBECA GALLERY, group show titled "**Signs of Our Times**", N.Y.C., N.Y., May 18-25, 2007

- "Glowing Slinky", "Rebirth," mixed media

NEW FUSION MUSEUM, group show titled "**Light My Ire**", N.Y.C., N.Y., February 16-May, 2006

- "Glowing Slinky", "Hide n' Seek", "Spiral Adventure," Mixed Media

A.I.R. Gallery, group show titled "**Wish You Were Here**", N.Y.C., N.Y., June 29, 2005-July 29, 2005

- postcards, mixed media

DENISE BIBRO FINE ART, group show titled "**Manifestations III: Form and Function**" N.Y.C., N.Y.,

December 9, 2003-February 1, 2004

- "Danger Hot Curve Ahead, and Hot Pretzle", mixed media

THE ANGEL ORENSANZ FOUNDATION CENTER FOR THE ARTS, 172 Norfolk Street, N.Y.C., New York 10002, group exhibition, "**Vision of your Dreams**", Friday August 29 till September 5, 2003.

- "Glow Worm, Danger-Hot Curve Ahead, Yellow Hippo, Hot Pretzle, Rebirth", mixed media

DENISE BIBRO FINE ART, group show titled "**Manifestations II: Form and Function**", N.Y.C., N.Y.,

December 12, 2002-February 1, 2003

- "Glow Worm", Mixed Media.

PLEIADES GALLERY, group show, **16th Annual Juried Exhibition, Juror: Ivan Karp**, art consultant & owner & **O.K. HARRIS GALLERY**, N.Y.C., N.Y.

- "Scars", Clay, July 1-18, 1998

AWARDS

Images of "Glow Worm" and "Danger Hot Curve Ahead" were selected for the online website promoting the "Manifestations II & III: Form & Function" exhibitions at DENISE BIBRO FINE ART, N.Y.C., New York, 2001-2003.

Out of the 1000 candidates, Kiri Bermack was one of the 89 selected artists for the "16th Annual Juried Exhibition", PLEIADES GALLERY, N.Y.C., New York, 1998

VIDEOS

Royal Productions, TRIBECA GALLERY, N.Y.C., New York 2007

McDonagh Davis Productions, "Manifestations II & III: Form & Function" exhibitions at DENISE BIBRO FINE ART, N.Y.C., 2001-2003.

PRESS

"Hispano destaca en exhibicion de arte," *Comunidad*, by Manuel E. Avenedano, Martes 30 De Mayo De 2006, <http://www.info-cusco.com/modules/news/article.php?storyid=2265>

Galatea's Art Collection, exhibition at NEW FUSION MUSEUM,

http://galateaartcollection.blogspot.com/2006_03_01_galateaartcollection_archive.html

Manifestations II & III: Form & Function: An exhibition of Functional & Wearable Art, DENISE BIBRO FINE ART, N.Y.C.,

<http://www.artnet.de/galleries/Exhibitions.asp?gid=156&cid=19644>

<http://dbibrofineart.citysearch.com/contentbuilder/layout.php3/contentPath=content/00/0...12/16/2003>

"16th Annual Juried Exhibition Pleiades Gallery", *Manhattan Arts International*, Summer 1998

COMMERCIAL ART EXPERIENCE: FULL TIME AND FREELANCE EMPLOYMENT AT VARIOUS DESIGN FIRMS, PUBLISHING & PUBLIC RELATIONS FIRMS & ADVERTISING AGENCIES.

Bozell Worldwide, Art Director of Collateral Group, Marketing Promotions: Bell Atlantic to Verizon Wireless, N.Y., N.Y. 1999-2000.

DCA Advertising/Dentsu, Art Director & Graphic Designer, Advertising, Collateral Promotions & Direct Mail for Canon, Japan Airlines, Nicepak Baby Wipes, 1999

The American Institute of Chemical Engineering, Art Director, design/layout monthly trade publication, New York, N.Y. 1994