

Artist Statement

Utilizing light, my sculptures explore the peaceful coexistence between organic and inorganic forms in today's hi-tech society. There is a juxtaposition of opposites such as warm/cold, solid/translucent, rigid/flexible, open/closed, organic/inorganic. There is a technique to integrate these contradictory materials together. In my "Coils of Light" series, my sculptures combine rigid materials, such as aluminum, with flexible ones such as pneumatic air hosing and El Wire. In the "Glowlight" series, the flexible latex rubber tubing blends with the circular, square and rectangular shapes of the rigid frosted plexiglass pieces. The tubing is transformed from lifeless ones to sensuous ones, from open vessels to closed vessels, and from dull vessels to glowing vessels.

I am exploring a form of sculpture from prefabricated industrial, plumbing, and electrical supplies. These sculptural forms twist, turn and glow. In the "Glowlight" series, the rope light transforms the natural breathable rubber sterile tubing into warm organic forms. Cold open vessels become closed warm ones. The tubing is twisted into snakeline forms which resemble snakes, worms, a hippopotamus mouth, pretzel, and pregnant stomach.

In the "Coils of Light" series, the function and feeling of the tubes change. The tubes are no longer open vessels as they appear like solid forms, and no longer feel like manufactured industrial material. These shapes also show motion since they wind around like a spiral. These familiar shapes of amoebas and intestines make the environment more personal. In some pieces, small action figures were incorporated to add a human element. These action figures convey emotional feelings of angst or humor.